

WHAT\_?



SO THAT  
WAS.



NOT A  
WOOD...?



A close-up of a hand with a bloody palm, pointing the index finger upwards. The background is a textured, brownish-grey.

**FWIP**

WELL-  
I GUESS THAT  
DEPENDS ON THE  
DEFINITION OF WOOD,  
BUT- IF WE'RE BEING EXACT,  
IT WASN'T A WOOD  
THAT YOU, PENTOMINO  
GREW,

A close-up of a character's face, looking upwards. The character has a large nose and a bandage wrapped around their head, covering their eyes and forehead. The background is a soft, out-of-focus blue and green.

**BUT IT  
WAS GROWN BY  
YOUR SON!**



**HAHAHA...  
I WAS WONDERING WHY  
SOMEONE I'D NEVER SEEN  
WAS TALKING TO ME...**



**HEY YOU...  
YOU NEED TO  
GET YOUR FACTS  
STRAIGHT...**

HE MIGHT BE  
ABLE TO GROW A  
FEW WEEDS. BUT \_WOOD?  
AND NOT JUST ANY WOOD.  
BUT A LINE SHAPED  
ONE\_?

THAT BRAT  
COULDN'T GROW A  
SINGLE WOOD IN  
HIS LIFE\_





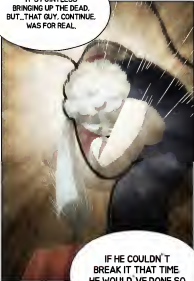
DON'T TELL  
ME A LIE...  
JUST BECAUSE  
I'M DYING...

"ACTUALLY,  
THE WOOD THAT WAS  
PIERCED WASN'T A  
REAL WOOD."

"YOUR WOOD WAS  
PERFECT AS EXPECTED"  
YOU WON'T BE SAYING  
THESE LIES. WILL YOU?



IT'S POINTLESS  
BRINGING UP THE DEAD.  
BUT \_THAT GUY\_ CONTINUE  
WAS FOR REAL.



IF HE COULDN'T  
BREAK IT THAT TIME  
HE WOULD VE DONE SO  
EVENTUALLY.

THE PREVIOUS  
GENERATION IS ALWAYS  
SURPASSED BY THE FUTURE ONES  
IT WAS JUST A NATURAL  
PHENOMENON.

SO DON'T  
EVEN TRY TO  
CIDDLE ME.

A close-up of a character's face. They have a white bandage wrapped around their head, covering their eyes. A red mark, possibly a wound or bruise, is visible on their right cheek. They are wearing a green garment. The background is a warm, yellowish-orange color.

IT IS NOT LIKE  
I FEEL BAD BECAUSE  
SOME OUTSIDER BROKE IT.  
IT'S JUST I ONLY WISHED  
IT WAS MY OWN HEIR  
WHO WOULD DO THAT...

A close-up of the same character's face. They are looking down with a somber expression. The bandage and red mark are still visible. The background is a light blue sky with some green foliage at the bottom.

...THAT'S WHY  
COMMUNICATION  
BETWEEN FAMILIES  
IS IMPORTANT.

...WHAT?

EVEN IF HE'S YOUR SON,  
BECAUSE YOU DIDN'T  
TALK TO EACH OTHER,  
YOU NEVER KNEW,  
RIGHT?

**FLAP**



THAT HE PROUDLY  
GREW THIS WOOD.



DUN — DUN



...WHERE  
DID YOU GET  
THAT...?



BUT...  
JUST BECAUSE  
YOU APPEARED BEFORE  
ME AND TOOK THAT OUT,  
THAT DOESN'T MAKE  
THIS WOOD HIS.



**"A WOOD  
SHARES PERSON'S  
CORDIALITY."**

**"REGARDLESS  
OF THE FORM.  
AS LONG AS THE  
CORDIALITY IS GIVEN  
IT GROWS NO  
MATTER WHAT."**

**DO YOU KNOW  
WHY NO ONE COULD  
GROW IT DESPITE IT  
BEING SO SIMPLE?**

IT'S BECAUSE  
PEOPLE DON'T EVEN  
KNOW THEIR OWN  
HEARTS.





JUST BECAUSE YOU  
RESOLVE TO DO SOMETHING  
OR MAKE A DECISION  
THAT DOESN'T MEAN  
IT'S GENUINE

CORDIALITY IS  
SOMETHING THAT COMES  
FROM DEEPER WITHIN.  
LIKE A PURE CRYSTAL

IT'S NOT EASY  
TO FIND THAT WITHIN  
YOURSELF AND  
PASS IT ON

THE BRAT  
LACKED THAT CORDIALITY...  
WHILE HE THOUGHT HE WANTED  
TO GROW IT NO MATTER HOW.  
BUT HE PROBABLY HAD NO REAL  
DESIRE TO GROW IT.

A person is sitting on a lawn in a dark room. The person is seen from behind, wearing a grey long-sleeved shirt and dark pants. The room is dimly lit, with light coming from the windows on either side, creating a silhouette effect. The person is sitting on a light-colored lawn or rug. The overall mood is somber and reflective.

INSTEAD  
HE POURED HIS SELF-PITY  
AND OBSESSION  
WHICH IS WHY ONLY THOSE  
WEEDS GREW.

OH-O-  
SO ACCORDING TO YOU,  
"WOOD SHARES  
CORDIALITY"!



THAT'S WHY  
YOUR WOOD WAS FLAWLESS,  
BECAUSE YOU ONLY PURSUED  
PERFECTION,  
RIGHT?

LET'S SAY...  
IF YOUR SON  
REALLY GREW WOOD!  
THEN WHAT KIND OF CORDIALITY  
WOULD THAT WOOD  
HAVE CONSUMED?

...?



IF I  
HAD TO GUESS...  
HMM...

"USING NOTHING BUT  
MY BODY! AND ALONE! AH!  
THE ROAD OF TRADITION  
IS BOTH LONG AND  
DIFFICULT!"

"IF THIS ONE  
ASPECT WAS FIXED,  
IT WOULD REALLY BE  
PERFECT...!"

"AH!  
IF IT COULD RETAIN  
ITS PERFECT STRENGTH  
AND SHAPE  
FOREVER..."

**FWIP**

IF ONLY THERE  
WAS A LIGHTER TYPE  
OF WOOD...







TH-THEN THAT  
WAS ACTUALLY THE  
BRAT'S WOOD...?!

THAT'S  
WHAT I'VE BEEN  
SAYING.

**BOB**



**THEN WHY  
DIDN'T HE..!!**

**TELL YOU?!  
YES, HE SHOULD'VE  
TOLD YOU RIGHT AWAY.  
I WONDER WHY HE  
HID IT?**



BECAUSE IT  
WAS DIFFERENT TO  
YOUR WOOD.



THE LOVE YOU HAD  
FOR YOUR SON REPRESSED HIM  
SO MUCH THAT HE BEGAN TO  
FEEL NEGATIVE ABOUT  
HIMSELF.





CONTINUE KNEW THIS,  
WHICH IS WHY HE TRIED TO  
MAKE THE EXPERIMENTAL  
REPORT ON THIS WOOD'S  
BENEFITS.

**GRAB**

I GUESS I'M THE  
ONE THAT ENDED UP  
TELLING YOU.

IT IS A TOUGH QUESTION  
TO FIND OUT WHAT'S  
IMPORTANT BETWEEN  
THE RESULT AND THE PURPOSE.  
I DON'T KNOW EITHER.



CLINK

I'M SURE  
YOUR PURPOSE AND  
YOUR THOUGHTS WOULD  
BE UNDERSTOOD  
BUT...

HOW ABOUT  
YOU APOLOGIZE TO  
YOUR SON JUST ONCE?



HE ALREADY  
LOST EVERYTHING.  
WHAT POINT IS  
THERE IN...

IT HAS A POINT,  
ESPECIALLY WHEN  
YOU'RE FAMILY.





NO MATTER  
HOW PAINFUL IT IS...  
NO MATTER HOW MANY TIMES  
YOU WANT TO SEVER THAT  
CONNECTION.



BETWEEN FAMILY,  
A SMALL SLIVER OF  
THE HEART IS ALWAYS READY.  
ON THE OFF CHANCE THAT  
SOMETHING HAPPENS.

THINKING  
"IF SHE GENUINELY APOLOGIZES,  
I'LL FORGIVE HER".



"WOOD SHARES  
CORDIALITY."  
THE POINT ISN'T THAT  
WOOD IS RAISED WITH  
CORDIALITY.



IT IS THAT  
"THE WOOD CAN  
SHARE THE CORDIALITY  
IT RECEIVES."



I WONDER  
WHAT KIND OF  
CORDIALITY THIS WOOD  
RECEIVED FROM  
YOUR SON.







GRAB...







THIS IS AMAZING,  
HEXOMINO...



YOU  
SHOULD GO TO  
PENTOMINO  
AND TELL-」

**GRAB**

**NO!!!**

**I CAN'T!!  
NEVER...I ONCE SHE  
FINDS OUT THE WOOD I  
GREW WAS THIS FAILURE,  
SHE WILL...**



FAILURE?  
THIS IS RATHER..!



*NO!  
NO! IT ISN'T!! PLEASE  
I'M BEGGING YOU!!*

*I'M SORRY...!  
I WAS JUST CURIOUS  
HOW MY WOOD WOULD BE,  
SO I BROUGHT IT OUT  
SECRETLY...!*



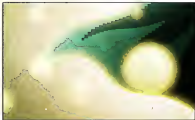
*I'M SORRY I  
BROUGHT THIS OUT  
IN SUCH AN IMPORTANT  
MOMENT...!*

**I'M SORRY...!  
PLEASE KEEP  
THIS A SECRET...!  
I WAS WRONG...!!**













HOW  
DO I PUT THIS-?  
A BUSINESS  
PARTNER?

**FLICK**

HMPH

I KNOW  
WHO YOU ARE  
NOW...



I'D HEARD  
THERE'S SOMEONE WHO  
LEFT THE GUARDIANS  
AND WAS MEDDLING IN  
THINGS...



I HEARD HE  
WAS USING A  
PRETTY IMPRESSIVE  
NAME...

G\_

"MASTER".

**FWIP**



"GOSTOP MASTER".





STAGE 99 - THE GREAT FLOOD PART 10

